Registration Form

Student Name _____ Street Address City/State/ Zip_____ Home/Cell Phone School_____ Grade Parent Parent's Work/Cell Phone_____ _____ E-mail Health Concerns _____ Date request Instrument Returning Student Former teacher requested New Student Fees Enclosed (30 min/45 min/Group) Full amount (\$495/742.50/247.50) ¹/₂ tuition (\$247.50/371.25/123.75) \$35 registration included, due once

annually - Aug through July (1/family) (\$25 RLC members and RLS Band/Orchestra) _____ Total amount enclosed.

Course Offerings

Piano & Organ

Course Code: PIANO, ORGAN Beginners to Advanced Piano - Grade 1 to adult Organ - see instructor

Woodwinds

Course Code: FLUTE, CLARINET, SAX, RECORDER, OTHER Beginners to Intermediate Age 9 to adult Flute, Clarinet, Saxophone, Recorder, Double Reed

Strings

Course Codes: VIOLIN VIOLA, CELLO, STBS Beginners to Intermediate Age 5 to adult

Classical and Rhythm Guitar

Course Code: GUITAR Beginners Age 9 to adult

Brass

Course Code: TRUMPET TROMBONE, FRHORN, BARITONE Beginners to Intermediate Age 9 to adult

Voice

Course Codes: SOPRANO ALTO, TENOR, BASS Beginners to Advanced Age 9 to adult

Percussion

Course Codes: DRUMS, MALLETTS Beginners to Intermediate Age 9 to adult 2021-2022 Registration Brochure

Resurrection Music School

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A Community Ministry of

Resurrection Lutheran Church

100 Lochmere Drive West Cary, NC 27518 919-851-7248, ext. 25 <u>Robert.Unger@rlcary.org</u>



Faculty 2021-2022

Piano, Voice, Composition, Organ Guitar, String, Percussion, Woodwinds and Brass Instruments

Robert E. Unger MCM (Composition), Concordia University, Chicago BA, Education (Music), Concordia University, Chicago

Violin, Viola, Cello & Bass

Gail Rasdorf BS, Music Education, Pennsylvania State University

Fall Semester dates, 2021

August 30 to December 17.

The week of Thanksgiving, Nov. 22-28, is for fall make-up lessons only.

Students are invited to play for the 4:30 pm Christmas Eve Worship Service, December 24.

Spring Semester dates, 2022

January 3 to April 24.

Holy Week/Spring Break is April 10-April 17. There are no regularly scheduled lessons that week. Spring make-up dates are April 25 – May 1; or as arranged with your instructor.

Spring Recital

April 30/May 1, 2022

Summer Session

May – August, 2022 Private Lesson dates variable. Schedule/contract with your instructor.

TUITION

\$495 per semester for fifteen 30-minute lessons.
\$742.50 per semester for fifteen 45-minute lessons.
\$247.50 per semester for fifteen 30-minute beginner group & RLS Band/Orchestra group lessons.

Tuition is due either in full at the first lesson, or in two equal payments.

The first payment per semester is due on or before the first lesson, and the second on or before October 1st (fall); or March 1st (spring).

To register, complete the registration form, include the non-refundable registration fee, and submit to:

Resurrection Music School 100 Lochmere Drive West Cary, North Carolina 27518

Make checks payable to: RESURRECTION MUSIC SCHOOL

Registration forms also may be dropped off at the church office.

Materials

Music or other materials needed for individual lessons will be provided by teachers as needed. Students will be individually invoiced by the school for these costs. Students who need an instrument (such as a clarinet or guitar) can get rental or purchase information from their individual instructor.

Additional Information Contact Robert E. Unger, Director of Music Ministries (919) 851-7248, ext. 25 Robert.Unger@rlcary.org

Music School Policies

Practice Policy

The value of each weekly lesson is fortified as students practice on their own. Each faculty member will share his/her expectations for practice between lessons with their students. Students who do not fulfill this responsibility may be dropped from enrollment.

Recital Policy

Sharing the music one is learning is a part of the lesson experience that contributes to a wellrounded music education. All students are expected to participate in the school's recitals. Exceptions are made for unavoidable schedule conflicts, or occasionally for a student whose teacher feels they are not quite ready for the public recital setting.

Attendance Policy

Students should be on time for lessons. If a lesson will be missed, notify your teacher as soon as possible, or if a last-minute emergency keeps you from a lesson, you may call the school at 919-851-7248, ext. 25 and leave a message.

Make-up Policy

One make-up date is offered each semester, during the week of Thanksgiving in the fall, and the last week of April in the spring. Student absences will not be made up beyond this one make-up.

Faculty Policies

Music School faculty are employed under contract which states, in part: [This faculty member] agrees to faithfully teach the fundamental skills associated with the instrument each student is studying, including basic musicianship using professionally accepted or standard methods or course books and quality literature. He/She agrees to conduct himself/herself in a professional and ethical manner as a faculty member of Resurrection Music School in his/her associations with students, parents, other faculty, RLC staff, and other persons with whom he/she comes in contact while teaching at Resurrection Music School.